

•
DOMITALIA

the
20¹⁷₁₈ collection

VALIDITÀ

Valid from

Gültig ab

Validité

Validez

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Tables
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COMPLEMENTI

Occasionals
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FINITURE

Finishes
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Acabados

TANTI BUONI MOTIVI PER SCEGLIERE DOMITALIA



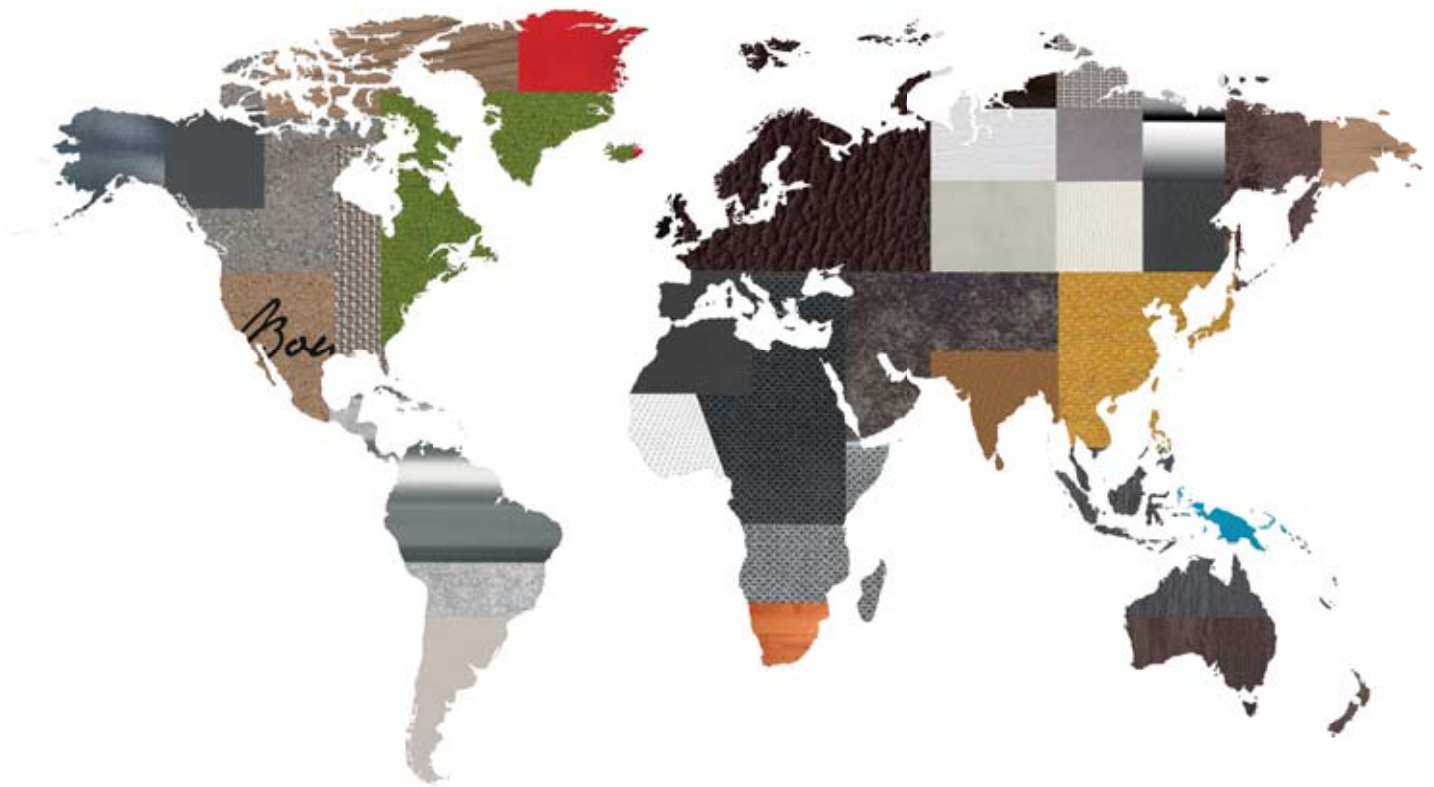
Design, comfort e servizio, le parole chiave di Domitalia, un'azienda dinamica che da oltre 40 anni persegue la mission di proporsi al mercato mondiale come simbolo di qualità, innovazione tecnologica ed espressione del vero design Made in Italy. Oltre allo stile ricercato e all'attenzione per l'ergonomia del prodotto, tra i suoi punti di forza spiccano la grande flessibilità e la ricerca continua di tecnologie all'avanguardia per lo sviluppo di nuove collezioni. Una gamma di articoli completa, costantemente ampliata e rinnovata per rispondere alle mutevoli esigenze di arredo percepite dai consumatori. Il successo di Domitalia risiede nel continuo miglioramento e nell'innovazione. Sempre pronta ad ideare nuove tecnologie e materiali mai utilizzati prima, per differenziarsi ed affermarsi trasversalmente in tutti i mercati. Gli arredi Domitalia trasmettono eleganza, raffinatezza e qualità in ambienti quali la cucina, la sala da pranzo o il salotto.

So many good reasons to choose Domitalia

Design, comfort and service are key words for Domitalia, a dynamic company that for more than 40 years has been pursuing its mission to present itself to the world market as a symbol of quality, technological innovation and as the expression of true Made-in-Italy design. In addition to its very refined style and its attention to product ergonomics, among its strengths are its great flexibility and its constant research for avant-garde technologies in the development of its new collections. A full range of pieces constantly renewed and expanded to respond to the changing furnishing needs and desires of consumers. The success of Domitalia lies in its commitment to continuous improvement and innovation. Always ready to develop new technologies and materials that were never used before, to differentiate and assert itself in all markets. Domitalia furniture transmits elegance, sophistication and quality in environments such as the kitchen, the dining room or the living room.

Beaucoup de bonnes raisons pour choisir Domitalia

Design, confort et service sont les mots clé pour Domitalia, une entreprise dynamique qui, depuis plus de 40 ans, poursuit son objectif de se distinguer sur le marché mondial comme symbole de qualité, d'innovation technologique et de véritable Design "Made in Italy". Outre son style sophistiqué et son attention à l'ergonomie du produit, sa grande flexibilité et sa recherche constante de technologies d'avant-garde dans le développement de ses nouvelles collections font partie de ses qualités. Une gamme complète de produits qui est constamment renouvelée et élargie pour répondre à l'évolution des besoins et desirs des consommateurs en ce qui concerne l'ameublement. Le succès de Domitalia réside dans la recherche d'une amélioration continue et dans l'innovation. Toujours prête à développer de nouveaux matériaux et technologies jamais utilisés, pour se différencier, se démarquer et s'affirmer sur tous les marchés. Les meubles Domitalia transmettent élégance, raffinement et qualité dans des environnements tels que la cuisine, la salle à manger ou le salon.



Viele gute Gründe, um sich für Domitalia zu entscheiden

Design, Komfort und Service, die Stichwörter von Domitalia, ein dynamisches Unternehmen, das seit über 40 Jahren die Mission verfolgt, sich auf dem Weltmarkt als Sinnbild für Qualität, technologische Innovation und Ausdruck des echten Designs Made in Italy zu präsentieren. Neben dem ausgesuchten Stil und der ergonomischen Gestaltung des Produkts liegen seine Stärken in der hohen Flexibilität und der ständigen Suche nach fortschrittlichen Technologien für die Entwicklung neuer Kollektionen. Eine komplette Artikelauswahl, die kontinuierlich erweitert und erneuert wird, um den flexiblen Einrichtungsansprüchen der Verbraucher gerecht zu werden. Der Erfolg von Domitalia beruht auf kontinuierlicher Verbesserung und Innovation. Immer bereit, neue Technologien und noch nie verwendete Materialien zu ersinnen, um sich übergreifend auf allen Märkten hervorzuheben und zu etablieren. Domitalia Einrichtungen strahlen Eleganz, Raffinesse und Qualität in Räumen wie der Küche, dem Ess- oder Wohnbereich aus.

Muchos buenos motivos para elegir Domitalia

Diseño, confort y servicio, las palabras clave de Domitalia, una empresa dinámica que desde hace más de 40 años persigue la misión de proponerse al mercado mundial como un símbolo de calidad, innovación tecnológica y expresión del verdadero diseño Made in Italy. Además del estilo refinado y de la atención a la ergonomía del producto, se destacan entre sus puntos de fuerza la gran flexibilidad y la búsqueda continua de tecnologías de vanguardia para el desarrollo de nuevas colecciones. Una gama de artículos completa, constantemente ampliada y renovada para responder a las cambiantes exigencias de decoración percibidas por los consumidores. El éxito de Domitalia reside en el continuo mejoramiento y en la innovación. Siempre lista para idear nuevas tecnologías y materiales nunca antes utilizados, para diferenciarse y afirmarse transversalmente en todos los mercados. Los amoblamientos Domitalia transmiten elegancia, refinamiento y calidad en ambientes como la cocina, el comedor o la sala de estar.

DOMITALIA LIFESTYLE

IL NOSTRO DESIGN PARLA ITALIANO

Design distintivo, eccellenza costruttiva, eleganza delle forme, finiture sapienti.

Our design speaks italian

Distinctive design, excellence in construction, elegance in its shapes, wise finishes.

Notre design parle italien

Design distinctif, excellence dans la construction, élégance dans les formes, savantes finitions.

Unser Design spricht Italienisch

Charakteristisches Design, Exzellenz in der Konstruktion, elegante Formen, raffinierter Endfertigungen.

Nuestro diseño habla italiano

Diseño distintivo, excelencia constructiva, elegancia de las formas, acabados acertados.

UN'AZIENDA CON CUI CRESCERE

Perché il futuro sta dalla nostra e dalla vostra parte: stimoli continui per raggiungere traguardi importanti crescendo insieme.

A company to grow with

Because the future is both on our side and your side: constant incentives to achieve important goals, in order to grow together.

Ein Unternehmen, mit dem man wachsen kann

Denn die Zukunft auf unserer und Ihrer Seite ist: kontinuierlicher Antrieb, um wichtige Ziele zu erreichen und gemeinsam zu wachsen.

Une société avec laquelle on peut grandir

Parce que le futur est de notre côté et du votre aussi : des stimulations constantes pour atteindre des objectifs importants, afin de grandir ensemble.

Una empresa con la cual crecer

Porque el futuro está de nuestra parte y de la parte de ustedes: estímulos continuos para alcanzar metas importantes creciendo juntos.



UN'AZIENDA UNICA

Globale, immaginfica, autentica, originale, con radici italiane.

A unique company

Global, visionary, authentic, original, with Italian roots.

Eine einzigartige Marke

Global, bildhaft, authentisch, originell, mit italienischen Wurzeln.

Une société unique

Globale, onirique, authentique, originale, avec des racines italiennes.

Una empresa única

Global, creativa, auténtica, original, con raíces italianas.





COLLEZIONI FULL OPTIONALS

Collezione profonda, estesa: sedie, tavoli e complementi (home, contract, indoor e outdoor). Versatile: gusto globale, finiture personalizzate e design in ricerca costante.

The full optional collections

A deep and widespread collection: chairs, tables and occasional (home, contract, indoor and outdoor).

Versatile: with a global taste, personalized finishings and constant design research.

Les collections full optional

Une collection vaste et large : chaises, tables et accessoires (habitat, collectivité, intérieur et extérieur). Polyvalente : avec un goût global, des finitions personnalisées et une recherche constante dans le design.

Full optional Kollektionen

Umfassende, breite Kollektion: Stühle, Tische und Einrichtungsstücke (Home, Contract, Indoor und Outdoor). Vielseitig: universeller Stil, individuelle Fertigungen und ständig weiterentwickeltes Design.

Colecciones full optional

Colección profunda, amplia: sillas, mesas y complementos (home, contract, indoor y outdoor). Versátil: gusto global, acabados personalizados y diseño en constante desarrollo.

ANCHE L'ETICA VUOLE LA SUA PARTE

Domitalia da sempre mette la salute di chi la vive e dell'ambiente al primo posto, il tutto garantito e certificato.

Ethics also play a part

Domitalia has always put the health of its users and the environment at the forefront of its mission; all appropriate guarantees and certifications are in full effect.

Auch die Ethik zählt

Für Domitalia stehen seit jeher die Gesundheit der Verbraucher und der Schutz der Umwelt an erster Stelle, natürlich garantiert und zertifiziert.

L'ethique joue aussi son rôle

Domitalia a toujours mis la santé de ses utilisateurs et l'environnement comme objectif de sa mission ; le tout garanti et certifié.

También la ética quiere lo suyo

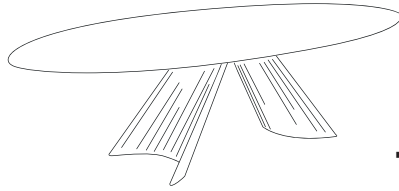
Domitalia desde siempre pone en primer lugar la salud de quien la vive y la del ambiente, todo garantizado y certificado.

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SEDUTE

Chairs

Stühle

Chaises

Sillas

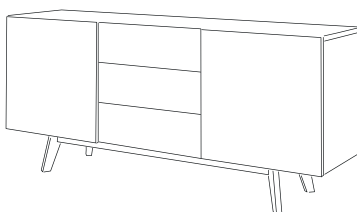
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SGABELLI

*Stools
Hocker
Tabourets
Taburetes*

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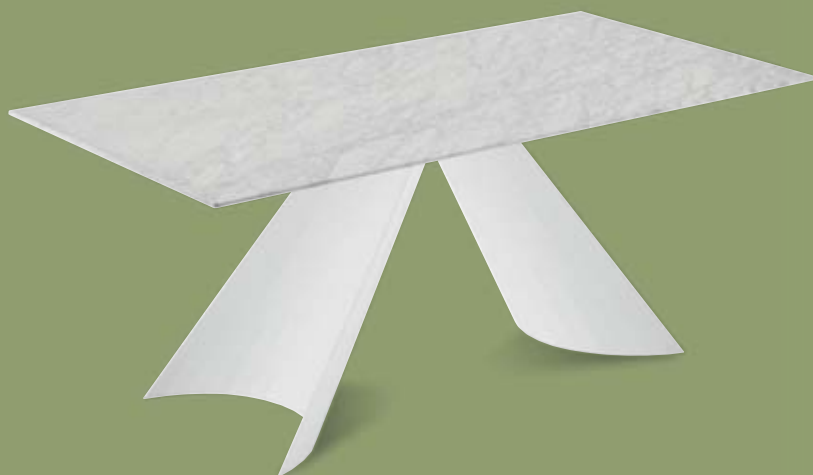


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the collection
20¹⁷₁₈



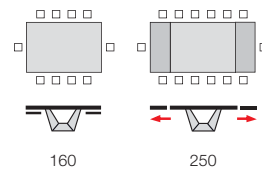
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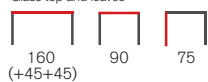


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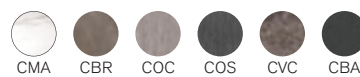
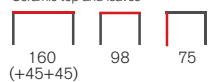
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Piano e allunghe in vetro
Glass top and leaves



Piano e allunghe in ceramica
Ceramic top and leaves



Piano e allunghe in ceramica
Ceramic top and leaves



Piano e allunghe in vetro
Glass top and leaves



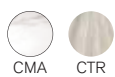
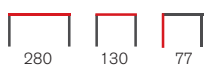
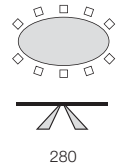




TUILE-FE

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Piano ellittico in ceramica
Elliptical ceramic top





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185 x 49 x H80 cm

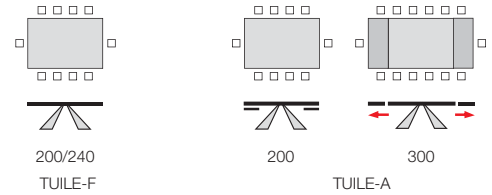
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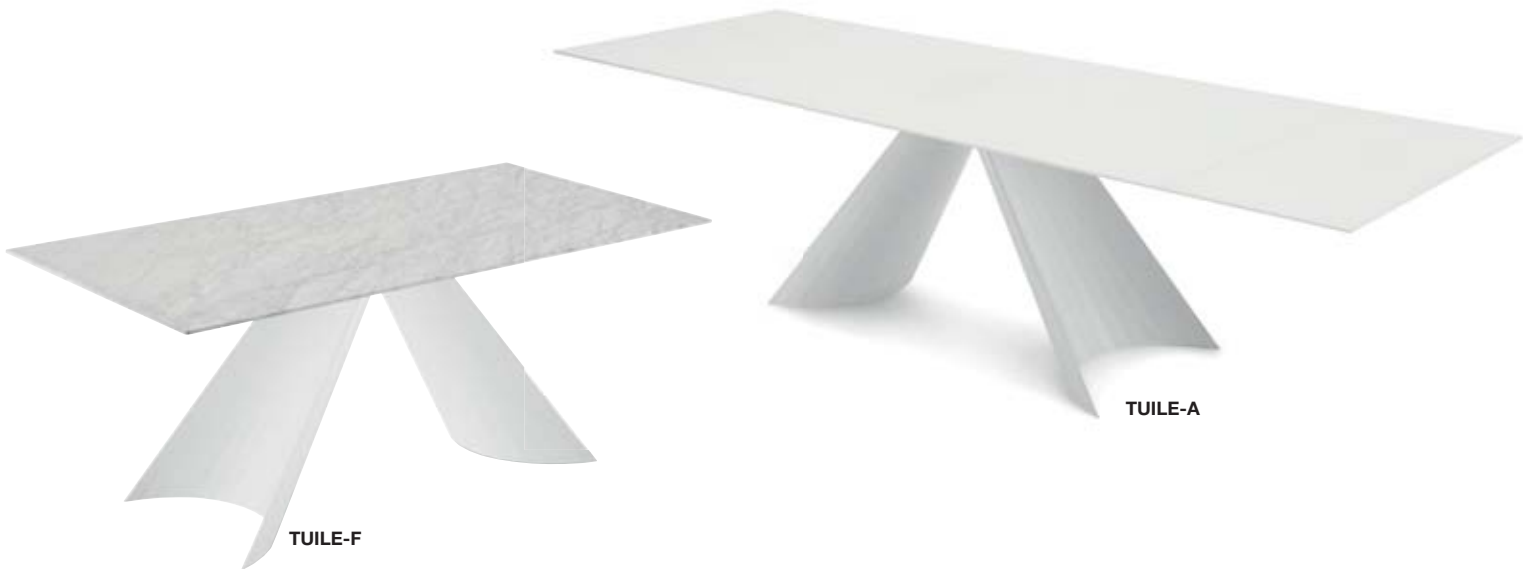
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DESIGNED BY

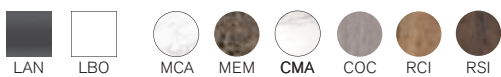
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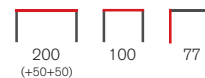
Piano in rovere massiccio, marmo o ceramica
Solid oak, marble or ceramic top

TUILE-F240



Piano in rovere massiccio, marmo o ceramica
Solid oak, marble or ceramic top

TUILE-A



Piano e allunghe in ceramica o vetro
Ceramic or glass top and leaves







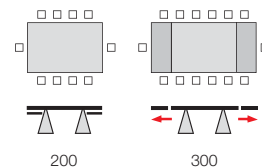
EUCLIDE-A

DESIGNED BY

Luigi Semeraro · Patented

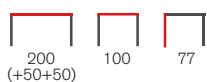


VIDEO:
www.domitalia.it
(download)



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Contour-185
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Piano e allunghe in marmo, ceramica o vetro
Marble, ceramic or glass top and leaves



Diva-I

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Contour-185

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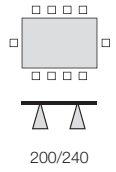

Contour-185
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EUCLIDE-F

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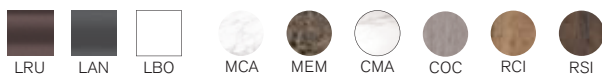
Luigi Semeraro · Patented



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EUCLIDE-F200



Piano in rovere massiccio, marmo o ceramica
Solid oak, marble or ceramic top

EUCLIDE-F240



Piano in rovere massiccio o marmo
Solid oak or marble top




UNITOER
DI PITTURA.
PER PASTICCI QUALITÀ
IN TUTTA ITALIA





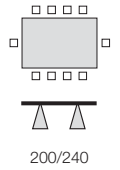
 Flexa-LX
page 174

 Contour-185
185 x 49 H80 cm
page 308

ARTIK

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 **Fenice-L**
page 164

 **Cargo-2C**
180 x 47 H80 cm
page 318



ARTIK-200



ARTIK-240



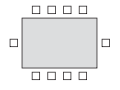
Piano in rovere massiccio
Solid oak top



ARCHIE

DESIGNED BY

Arter & Citton - Patented



200/240

-  **Coquille-T**
page 146
-  **Urban-B**
page 326



ARCHIE-200



Piano impiallacciato
Veneered top

ARCHIE-240



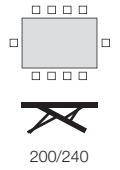
Piano impiallacciato
Veneered top



TREE

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Marcello Ziliani › Patented



TREE-200



TREE-240



Piano in vetro
Glass top







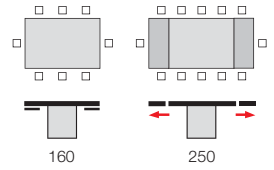
DISCOVERY

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VIDEO:
www.domitalia.it
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Opera

page 166



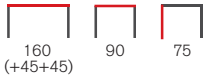
Urban-LO

page 332



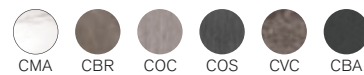
Piano e allunghe in vetro

Glass top and leaves



Piano e allunghe in ceramica

Ceramic top and leaves



Piano e allunghe in ceramica
Ceramic top and leaves



Piano e allunghe in vetro
Glass top and leaves







 **Anaïs-M**
page 130

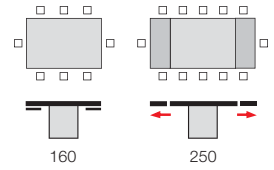
 **Urban-LS**
page 334

 **Contour-185**
185 x 49 H80 cm
page 308

DISCOVERY-L

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Fenice-L
page 164



Piano e allunghe in vetro
Glass top and leaves



Piano e allunghe in ceramica
Ceramic top and leaves



Piano e allunghe in ceramica
Ceramic top and leaves



Piano e allunghe in vetro
Glass top and leaves



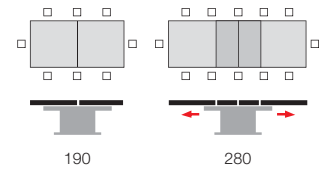
 **Anja-M**
page 170

 **Contour-185**
185 x 49 H80 cm
page 308

VITA

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 **Jude-LE**
page 192

 **Urban-B**
page 326



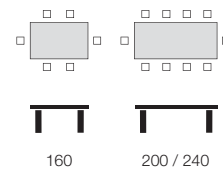
Piano e allunghe impiallacciati
Veneered top and leaves



CRUISE

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Traffic-T
page 206



CRUISE-160



Piano impiallacciato
Veneered top

CRUISE-200



Piano impiallacciato
Veneered top

CRUISE-240



Piano impiallacciato
Veneered top



MAXIM

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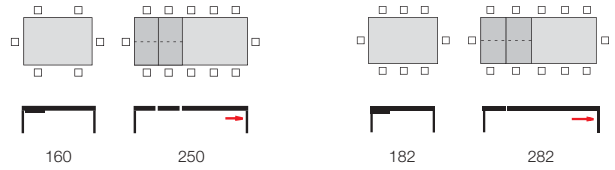
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VIDEO:
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MAXIM-160

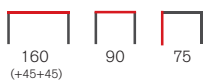
Torque
page 172

Contour-185
185 x 49 H80 cm
page 308



MAXIM-182

MAXIM-160



MAXIM-182



Piano e allunghe impiallacciati
Veneered top and leaves

Piano e allunghe in ceramica
Ceramic top and leaves

Piano in vetro e allunghe in MDF laccato
Glass top and lacquered MDF leaves



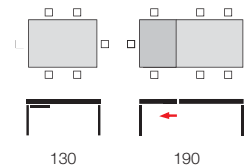
NEOS-130

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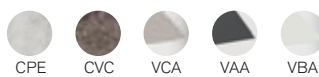
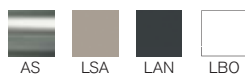
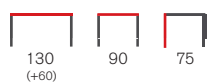
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Traffic
page 204



Piano e allunga in vetro o ceramica
Glass or ceramic top and leaf



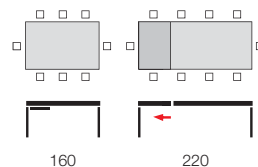
NEOS-160

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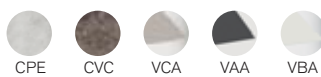
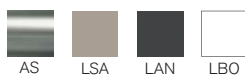
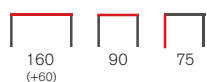


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Forest

page 178



Piano e allunga in vetro o ceramica
Glass or ceramic top and leaf



Fly-T

page 124



METTETEVI COMODI A TAVOLA

Tuile



Ricerca di forme scultoree originali, ma anche attenzione scrupolosa alla funzionalità ed all'eleganza. Ecco la filosofia dei nostri tavoli. Prodotti non solo pratici, ma oggetti d'arredo che definiscono lo spazio e si ergono a protagonisti della zona cucina e del living. Ampia gamma di materiali disponibili per i piani che vedono espandere in particolar modo le varianti di top in ceramica, in linea con ciò che emerge dal trend di mercato. Basamenti in lamiera tagliata al laser e lavorata per creare dei particolari giochi di luce, come nel caso del tavolo **Tuile**, oppure una snella colonna centrale che fa accomodare tutti senza creare ingombro come per il modello **Discovery**.

Montanti leggeri in acciaio con possibilità infinite di abbinamenti, sia in termini di finiture, sia di misure: è il mondo di **Energy** e **Universe**, quest'ultimo disponibile anche con gambe in legno, dalla particolare lavorazione prismata.



Take a seat at the table

Research of sculptural, original forms, but also a scrupulous attention to functionality and elegance. This is the philosophy of our tables. Products that are not only practical, but furnishing items that define the space and stand as protagonists of the kitchen and living area.

*A wide range of materials available for the tops with an expansion mainly of ceramic top variants, in line with what is emerging from the market trends. Laser cut sheet metal frames that are processed to create special lighting effects as in the case of **Tuile** table, or a slim central column that accommodate everyone comfortably as with the model **Discovery**.*

*Light steel legs with endless possibilities of combinations, both in terms of finishes and sizes: this is the world of **Energy** and **Universe**, the latter also available with wooden legs with a prismatic shape.*

Discovery

Confortablement à table

La recherche de formes sculpturales, originales, mais aussi une attention scrupuleuse à la fonctionnalité et à l'élégance. C'est la philosophie de nos tables. Des produits non seulement pratiques, mais des pièces d'ameublement qui définissent l'espace et se portent comme protagonistes de la zone cuisine et living. Vaste gamme de matériaux disponibles au niveau des plateaux qu'ils voient élargir en particulier les variantes de plateaux en céramique, en ligne avec ce qui ressort de la tendance du marché. Piètements en tôle coupée au laser et traitée pour créer des effets spéciaux d'éclairage, comme dans le cas de la table **Tuile**, ou une mince colonne centrale qui fait accueillir tous, sans créer de gêne comme pour le modèle **Discovery**. Des pieds légers en acier avec des possibilités infinies de combinaisons, à la fois en termes de finitions, et de mesures : c'est le monde de **Energy** et **Universe**, ce dernier également disponible avec pieds en bois, avec une forme de prisme particulière.

Energy



Setzen Sie sich bequem zu Tisch

Forschung nach plastischen Formen, nach Originalen, mit gewissenhafter Aufmerksamkeit auf die Funktionalität und Eleganz. Das ist die Philosophie unserer Tische. Produkte, die nicht nur praktisch sind, sondern dekorative Elemente darstellen, die den Raum bestimmen und sich als Protagonisten im Küchen- und Wohnbereich definieren. Große Auswahl an Materialien für die Arbeitsflächen, die sich besonders in keramischen Top-Varianten ausweiten, die im Einklang mit dem Markttrend stehen. Blechuntergestell mit Laser geschnitten und zur Erzeugung von speziellen Beleuchtungseffekten verarbeitet, wie im Fall des Tisches **Tuile**, oder einer schlanken Mittelsäule, die alle ohne Platzverschwendung aufnimmt, wie am Tisch **Discovery**. Ständer aus Leichtmetall mit unendlichen Möglichkeiten von Kombinationen, sei es in Bezug auf Oberflächen, als auch für die Maße: Das ist die Welt von **Energy** und **Universe**, letzterer auch mit Holzbeinen erhältlich, mit einer besonderen prismatischen Verarbeitung.



Universe

Siéntense cómodos a la mesa

Una búsqueda de formas esculturales, originales, pero también una atención escrupulosa por la funcionalidad y la elegancia. Esta es la filosofía de nuestras mesas. Productos no sólo prácticos, sino también objetos de decoración que definen el espacio y se irguen como protagonistas de la zona cocina y del comedor. Amplia gama de materiales disponibles para las tapas que ven expandirse en particular modo las variantes de acabados en cerámica, en línea con lo que surge de las tendencias del mercado. Bases en lámina cortada a láser y elaborada para crear particulares juegos de luz, como en el caso de la mesa **Tuile**, o bien una esbelta columna central que permite a todos acomodarse sin crear molestias, como para la **Discovery**. Montantes ligeros en acero con infinitas posibilidades de combinaciones, ya sea en términos de acabados como de medidas: es el mundo de **Energy** y **Universe**, este último disponible también con patas de madera, con una particular elaboración prismada.



ENERGY-130

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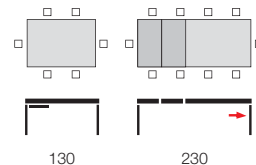
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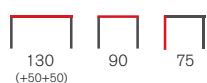
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Cloud-A
page 196



Piano impiallacciato, in laminato, melaminico, vetro o ceramica. Allunghe impiallacciate, in laminato, in melaminico (per piani in vetro e melaminico) o in MDF (per piani in ceramica).
Veneered, laminated, melamine, glass or ceramic top. Veneered, laminated, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



Dot-M

page 200

ENERGY-160

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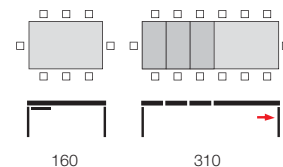
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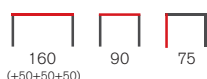
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-  **Dot-M**
page 200
-  **Dot-SGB**
page 270



Piano impiallacciato, in laminato, melaminico, vetro o ceramica. Allunghe impiallacciate, in laminato, in melaminico (per piani in vetro e melaminico) o in MDF (per piani in ceramica).
Veneered, laminated, melamine, glass or ceramic top. Veneered, laminated, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



UNIVERSE-110



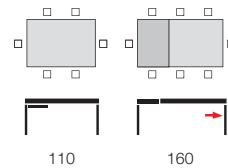
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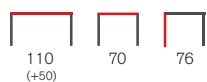


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Crystal

page 232



Piano in laminato o vetro, allunga in laminato o melaminico bianco
Laminated or glass top, laminate or white melamine leaf



UNIVERSE-130



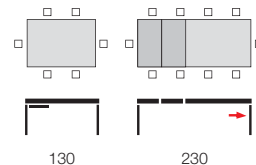
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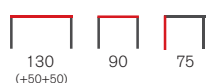
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Echo
page 214



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Veneered, laminated, melamine, glass or ceramic top. Veneered, laminated, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



Cloud-B

page 198

UNIVERSE-160



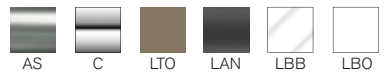
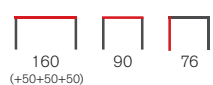
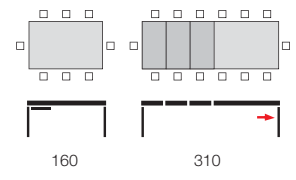
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Piano impiallacciato, in laminato, melaminico, vetro o ceramica. Allunghe impiallacciate, in laminato, in melaminico (per piani in vetro e melaminico) o in MDF (per piani in ceramica).
Veneered, laminated, melamine, glass or ceramic top. Veneered, laminated, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.





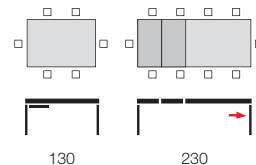


UNIVERSE-130

Gambe legno
Wooden legs

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Torque
page 172



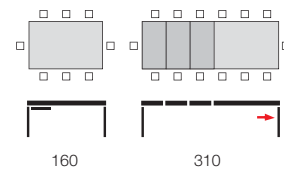
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Veneered, laminated, melamine, glass or ceramic top. Veneered, laminated, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



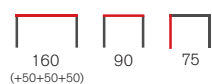
UNIVERSE-160 **Gambe legno** **Wooden legs**

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Flexa-LX
page 174



Piano impiallacciato, in laminato, melaminico, vetro o ceramica. Allunghe impiallacciate, in laminato, in melaminico (per piani in vetro e melaminico) o in MDF (per piani in ceramica).
Veneered, laminated, melamine, glass or ceramic top. Veneered, laminated, melamine (for glass or melamine tops) or in MDF (for ceramic tops) leaves.



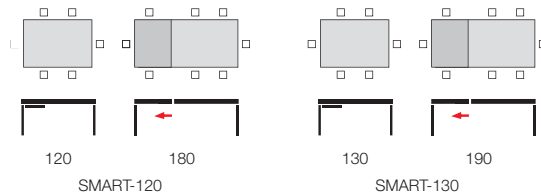




SMART

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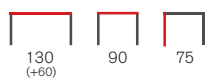
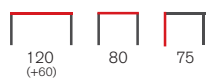


 **Gel-R**
page 220



SMART-120

SMART-130



Piano e allunga in vetro o melaminico
Glass or melamine top and leaf

Piano e allunga in vetro o melaminico
Glass or melamine top and leaf

Piano e allunga in vetro o melaminico
Glass or melamine top and leaf



Only
to
her
door

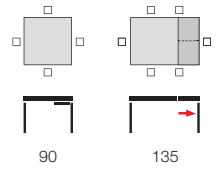
WEB-90

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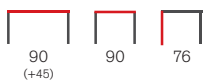
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



Traffic-T
page 206



Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine leaf



 **New Retro**
page 230

 **Urban-LG**
page 330

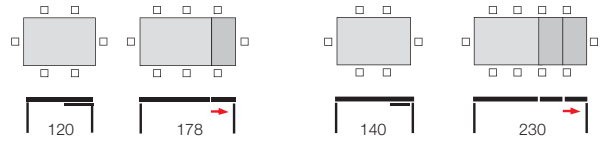
WEB-120 _ WEB-140

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WEB-120

WEB-140

Traffic-T
page 206

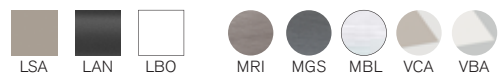
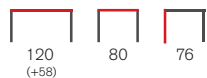


WEB-120



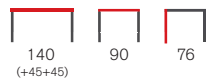
WEB-140

WEB-120



Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine leaf

WEB-140



Piano e allunghe in melaminico; piano in vetro e allunghe in melaminico corda o bianco; piano in ceramica con allunghe in melaminico tortora
Melamine top and leaves; glass top and rope or white melamine leaves; ceramic top with taupe melamine leaves



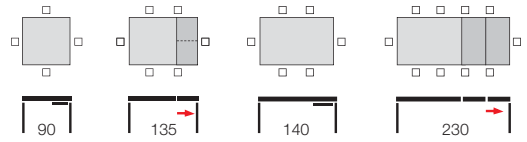
WEB-90 _ WEB-140 **Gambe legno Wooden legs**

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WEB-90

WEB-120

-  **Forest**
page 178
-  **Xtra-140**
page 354

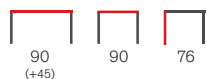


WEB-140



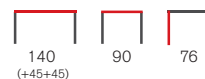
WEB-90

WEB-90



Piano e allunga in melaminico; piano in vetro e allunga in melaminico corda o bianco
Melamine top and leaf; glass top and rope or white melamine top and leaf

WEB-140



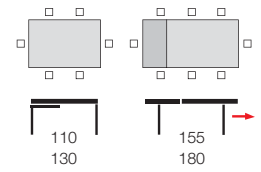
Piano e allunghe in melaminico; piano in vetro e allunghe in melaminico corda o bianco; piano in ceramica con allunghe in melaminico tortora
Melamine top and leaves; glass top and rope or white melamine leaves; ceramic top with taupe melamine leaves



WIND

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 For you
page 234

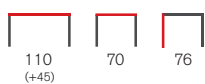


WIND-110



WIND-130

WIND-110



Piano in vetro e allunga in melaminico
Glass top and melamine leaf

WIND-130



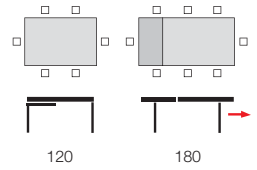
Piano in vetro e allunga in melaminico
Glass top and melamine leaf



FULL

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 Time

page 240



- | | | | | | | | | | | | | | | |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 120 | 80 | 75 | AS | LTO | LAN | LBO | MRI | MGS | MRM | MBO | MBL | VS | VCA | VB |
| (+60) | | | | | | | | | | | | | | |

Piano in vetro o melaminico e allunga in melaminico
Glass or melamine top and melamine leaf



Playa

page 226

CORONA

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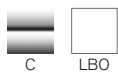
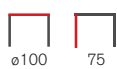


100 / 119 / 122

Echo-L
page 216

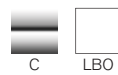


CORONA-100



Piano in vetro
Glass top

CORONA-120



Piano in vetro
Glass top

Piano in MDF ø122
MDF top ø122








Fly-B

page 122



Contour-125

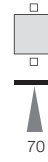
125 x 49 H80 cm

page 306

CROWN

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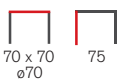
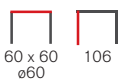
CROWN-B



CROWN-A

CROWN-A

CROWN-B



LBOE



LSB

Piano in HPL
HPL top



 Echo

page 214

 Echo-SGA

page 274

COMPASS

DESIGNED BY

Arter & Citton - Patented



COMPASS-T

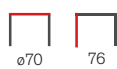


COMPASS-Q

COMPASS-Q



COMPASS-T



EBN

EBI

EAN

EBI

LSB

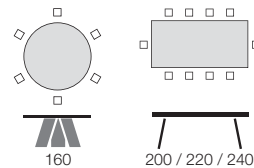
Piano in polietilene o HPL
Polyethylene or HPL top



STONE

DESIGNED BY

Arter & Citton - Patented



 **New Retrò**
page 230

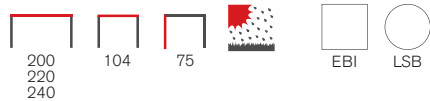


STONE-R



STONE-T

STONE-R



Piano in laminato stratificato, forma stondata
High pressure laminate top, barrel-shaped top

STONE-T



Piano in laminato stratificato
High pressure laminate top



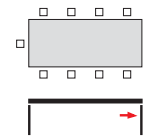




MIRAGE

DESIGNED BY

Domitalia - Patented



240



For you

page 234



LBOE

AN

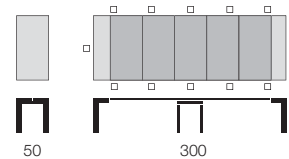
Piano in alluminio alveolare anodizzato
Alveolar anodized aluminum top



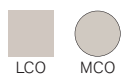
COSMO

DESIGNED BY

Domitalia - Patented



Icon
page 244



Piano e allunghe in melaminico corda
Rope melamine top and leaves



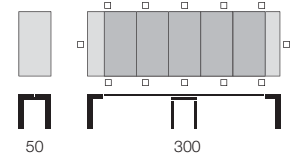
Piano e allunghe in melaminico bianco
White melamine top and leaves



MONDO-M

DESIGNED BY

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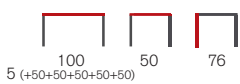


Icon

page 244

Contour-125

125 x 49 H80 cm
page 306



Piano in vetro, allunghe in melaminico corda
Glass top, rope melamine leaves



Piano in vetro, allunghe in melaminico bianco
Glass top, white melamine leaves





Traffic

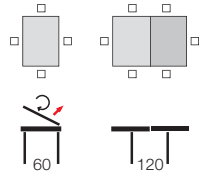
page 204



HOT-M

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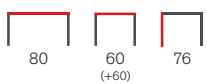


 **Chili**

page 236

 **Urban-B**

page 326



Piano e allunga in melaminico
Melamine top and leaf



Prodotti fotografati all'interno
della cucina a marchio
Photo taken in a kitchen branded

SoCoolc

Icon

page 244

the collection
20¹⁷₁₈

SEDUTE


*Chairs
Stühle
Chaises
Sillas*




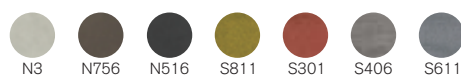
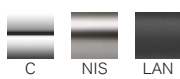
STYLE-SR


DESIGNED BY

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Energy-160
90x160 (+50+50+50) cm
page 66


Cargo-2C
180 x 47 H80 cm
page 318




Energy-160
90x160 (+50+50+50) cm
page 66



STYLE

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STYLE-TR

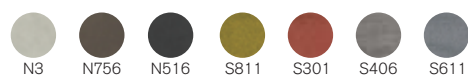


STYLE-T


STYLE-TR



STYLE-T





 **Cargo-2C**
180 x 47 H80 cm
page 318

FLY

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FLY-B

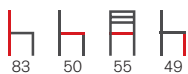


FLY-SR

FLY-B



FLY-SR





Energy-160

90x160 (+50+50+50) cm
page 66



Contour-185

185 x 49 H 80 cm
page 308

FLY-T

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Neos-160

90 x 160 (+60) cm

page 60






Neos-160
90 x 160 (+60) cm
page 60

ANAIS-T

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 **Energy-160**
90x160 (+50+50+50) cm
page 66

 **Contour-185**
185 x 49 x H80 cm
page 308





Energy-160

90x160 (+50+50+50) cm

page 66




Contour-185


185 x 49 x H80 cm

page 308






Energy-160
90x160 (+50+50+50) cm
page 66


Contour-185
185 x 49 x H80 cm
page 308





ANAÏS-M

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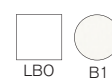
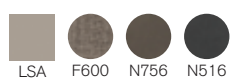
Domitalia · Patented




Discovery
90 x 160 (+45+45) cm
page 46


Contour-185
185 x 49 H 80 cm
page 308


Urban-LS
page 334





 **Contour-185**
185 x 49 H80 cm
page 308

DA DOMITALIA LO STILE È DI CASA



Domitalia è sempre stata attenta a due elementi fondamentali per lo sviluppo delle proprie sedute: **il design ed il comfort**.

E' seguendo rigorosamente tali principi che hanno trovato la genesi i progetti per queste collezioni di sedie, i quali partono da un'idea che costituisce la matrice comune per una famiglia di prodotti che condividono gli stessi elementi caratterizzanti.

Ciò risulta molto chiaro nella gamma **Style** e **Fly**, nella quale la scocca 3D, generosa ed avvolgente, i profili arrotondati e l'ampiezza della contornatura si trasformano in vero piacere per chi fruisce di questo prodotto. Il rimando stilistico alla scuola Scandinava esalta il carattere di un articolo che si sviluppa in una proposta di varianti disponibili che ne rendono la realizzazione quasi sartoriale. Le scocche in multistrati a vista o imbottite in vari tessuti ed ecopelli si abbinano a tre diverse basi in metallo (tondino, gambe triangolari e slitta tubo tondo) a cui si aggiunge la versione sgabello.

Per **Anaïs** ed **Anja** valgono gli stessi concetti: personalità, comodità ed ampiezza di gamma. Elemento distintivo è senz'altro la spalliera ampia ed accogliente, applicata al fusto in metallo 4 gambe, al fusto in tondino ed al fusto in legno di frassino.

With Domitalia, style is at home

*Domitalia has always paid attention to two fundamental elements when developing seating collections: **design and comfort**.*

*By following these principles strictly, the genesis of the projects for these collections of chairs was found and starts with an idea that is the common matrix for a range of products sharing the same features. This is very clear with the **Style** and **Fly** family, in which the 3D shell, generous and enveloping, the rounded profiles and the width of the shape are a real pleasure for those who enjoy this product.*

The stylistic inspiration to the Scandinavian school underlines the character of an item that develops into a selection of variants with an almost sartorial creation.

The multilayer shells, even padded with various fabrics and imitation leather, match three different metal frames (rod, triangular legs and round tube sled) and the stool version.

*The same concepts apply for **Anaïs** and **Anja**: personality, comfort, and wide range. The distinguishing element is surely the large and comfortable back, applied to the metal leg frame, to the rod structure, and to the ashwood version.*



Anja

Chez Domitalia le style fait partie de la maison

Domitalia a toujours été attentive à deux éléments fondamentaux pour le développement de ses chaises : **le design et le confort**.

C'est en suivant strictement ces principes qu'ils ont trouvé la genèse les projets pour ces collections de chaises, qui partent d'une idée qui est la base commune pour une gamme de produits qui partagent les mêmes caractéristiques. Ceci est très clair dans la famille **Style/Fly** dans laquelle la coque 3D, généreuse et enveloppante, les profils arrondis et la largeur du contournement se transforment en un réel plaisir pour ceux qui utilisent ce produit. L'inspiration stylistique à l'école scandinave renforce le caractère d'un article qui se développe dans une proposition de variantes disponibles qui rendent la réalisation presque concepteur. Les coques en multiplis à vue ou rembourrées dans divers tissus et similicuir se combinent à trois bases de métal différents (traîneau, 4 pieds de section triangulaire et luge en tube rond) auxquelles s'ajoute la version tabouret.

Pour **Anaïs** et **Anja** s'appliquent les mêmes concepts : la personnalité, le confort et l'ampleur de la gamme. Une caractéristique distinctive est certainement le dossier large et enveloppant, appliqué à la structure métallique 4 pieds, à la structure traîneau et à celle en bois de frêne.



Bei Domitalia ist der Stil zu Hause

Domitalia hat immer die Aufmerksamkeit auf zwei grundlegende Elemente für die Entwicklung seiner Stühle gelenkt: **Design und Komfort**.

Mit diesen strengen Grundsätzen haben sie die Entstehung der Projekte für diese Kollektion von Stühlen gefunden, die mit einer Idee beginnt, die für eine Familie von Produkten die gemeinsame Basis bildet und die gleichen charakteristischen Merkmale teilt. Das erscheint sehr klar in der Familie **Style/Fly**, mit dem 3D-Körper, großzügig und umschlingend, die abgerundeten Profile und die Weilläufigkeit des Fertigungsverfahrens verwandeln sich in wahre Freude für den, der von diesem Produkt profitiert. Der stilistische Bezug auf die skandinavische Schule verbessert den Charakter eines Artikels, der sich in einem Entwurf von vorhandenen Varianten entwickelt und die Realisierung fast zum Schneiderhandwerk macht. Die Schalen bestehen aus sichtbarem Mehrschichtholz oder sind mit verschiedenen Stoffen oder Kunstleder gepolstert, die sich drei verschiedenen Metallstrukturen (Vollrohr, 4 dreieckige Beine und Rundrohr-Schlitten) anpassen und die der Hockerversion hinzugefügt wird. Für **Anaïs** und **Anja** gelten die gleichen Konzepte. Persönlichkeit, Komfort und reichhaltige Auswahl. Ein abzeichnendes Element ist auf jeden Fall die große und bequeme Rückenlehne, die auf das Metallgestell mit 4 Beinen, Vollrohrgestell oder Eschenholzgestell aufgesetzt wird.

En Domitalia el estilo está siempre presente

Domitalia siempre ha prestado atención a dos elementos fundamentales para el desarrollo de sus sillas: **el diseño y el confort**. Es siguiendo rigurosamente tales principios que han encontrado su génesis los proyectos para estas colecciones de sillas, que parten de una idea que constituye la matriz común de una familia de productos que comparten los mismos elementos caracterizantes. Esto resulta muy claro en la familia **Style/Fly**, en la cual la estructura 3D, generosa y envolvente, los perfiles redondeados y la amplitud de los contornos se transforman en verdadero placer para quien disfruta de este producto. La evocación estilística de la escuela escandinava exalta el carácter de un artículo que se desarrolla en una propuesta de variantes disponibles que hacen que su realización sea casi de confección. Las estructuras en multicapas a la vista o tapizadas en distintas telas y similpieles se combinan con tres distintas bases en metal (redonda, 4 patas sección triangular y patín de tubo redondeado) a las que se agrega la versión taburete. Para **Anaïs** y **Anja** valen los mismos conceptos. Personalidad, comodidad y amplitud de gama. Elemento distintivo es seguramente el respaldo amplio y acogedor, aplicado a la base en metal de 4 patas, a la base de sección redonda y a la base en madera de frêne.

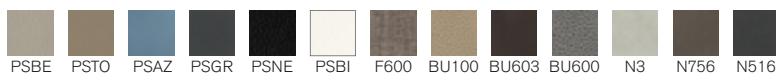


Style

CHLOE-A

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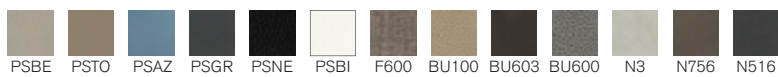
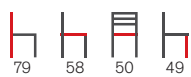




CHLOE-B

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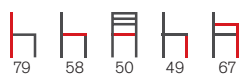




CHLOE-P

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DIVA

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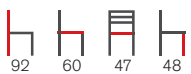


DIVA-I

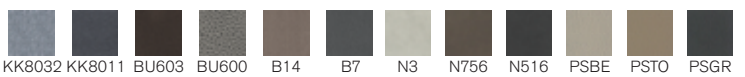
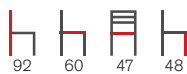


DIVA

DIVA



DIVA-I









Tulle-FE
130 x 280 cm
page 22


Urban-LO
page 332


Contour-185
185 x 49 x H80 cm
page 308



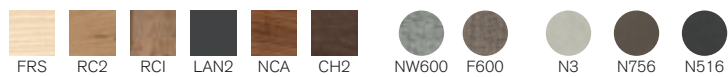
COQUILLE-L

DESIGNED BY

Radice & Orlandini > Patented


Artik-240
110x240 cm
page 38


Cargo-2C
180 x 47 H80 cm
page 318






COQUILLE-T

DESIGNED BY

Radice & Orlandini > Patented


Energy-160
90x160 (+50+50+50) cm
page 66





COQUILLE-P

DESIGNED BY

Radice & Orlandini > Patented



Corona-100
ø 100 cm
page 94



- 82
- 56
- 55
- 47
- 68
- C
- LBO
- NW600
- F600
- N3
- N756
- N516



Discovery
90 x 160 (+45+45) cm
page 46

SOFT-L

DESIGNED BY

Fabio Di Bartolomei › Patented







SOFT-D

DESIGNED BY

Fabio Di Bartolomei › Patented

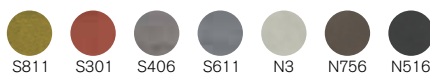
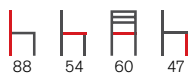




RELAX-L

DESIGNED BY

Domitalia - Patented





RELAX

DESIGNED BY

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Neos-160
90 x 160 (+60) cm
page 60

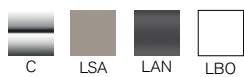


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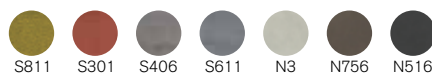
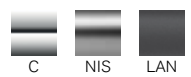


RELAX-SR

RELAX-TR



RELAX-SR





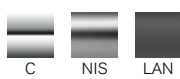
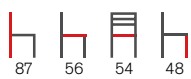
FENICE-SR

DESIGNED BY

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VIDEO:
www.domitalia.it
(download)





FENICE-TR

DESIGNED BY

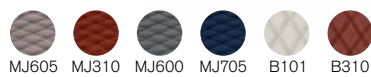
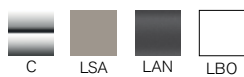
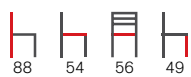
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Neos-160
90 x 160 (+60) cm
page 60





FENICE-L

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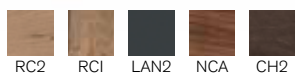
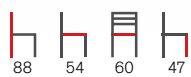
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Euclide-F240
110 x 240 cm
page 34






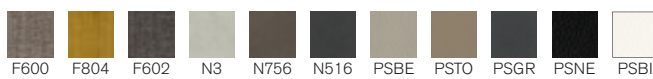
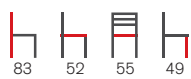
OPERA

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Euclide-A
100 x 200 (+50+50) cm
page 30






CHARME

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
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 **Maxim-182**
98 x 182(+50+50) cm
page 56






Maxim-160
90 x 160 (+45+45) cm
page 56

ANJA-M

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Discovery-L
98 x 160 (+45+45) cm
page 50



Contour-185
185 x 49 x H80 cm
page 308



80 55 53 47




FRS NCA CH2



F600 F602 N756 N516



 **Discovery-L**
98 x 160 (+45+45) cm
page 50

 **Contour-185**
185 x 49 H80 cm
page 308

TORQUE

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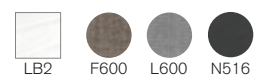
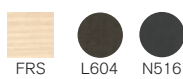
Maxim-160

98 x 160 (+45+45) cm
page 56



Contour-185

185 x 49 H 80 cm
page 308




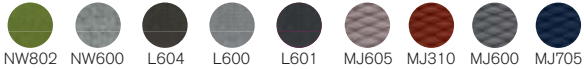


FLEXA-LX

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 **Maxim-160**
90 x 160 (+45+45) cm
page 56






Tree-200
100 x 200 cm
page 42

JUNGLE

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Maxim-160
 98 x 160 (+45+45) cm
 page 56


Urban-LS
 page 334

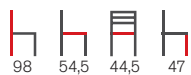


JUNGLE

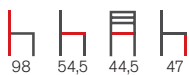


JUNGLE-I

JUNGLE



JUNGLE-I






FOREST

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Maxim-160
98 x 160 (+45+45) cm
page 56


Urban-B
page 326





SIERRA

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Universe-160
90 x 160 (+50+50+50) cm
page 72






MIRO

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Discovery
98 x 160 (+45+45) cm
page 46





BLADE-TR

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Neos-160
90 x 160 (+60) cm
page 60




Urban-B
page 326



- 95
- 64
- 50
- 51
- C
- LAN
- LBO
- B14
- B1
- N3
- N756
- N516




Neos-160
90 x 160 (+60) cm
page 60


Urban-B
page 326

BLADE-S

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Area 44 › Patented

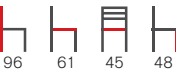


BLADE-SV



BLADE-ST

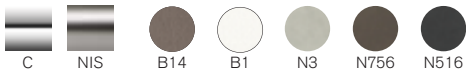
BLADE-SP



BLADE-ST



BLADE-SV





Blade-SP

Archie-240
110 x 240 cm
page 40

ROXY-S

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Corona-120
 ø119 cm
 page 94



ROXY-SP



ROXY-SV

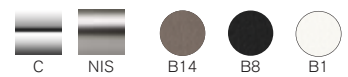
ROXY-SP



ROXY-ST



ROXY-SV





JUDE-S

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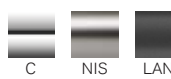
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JUDE-SP



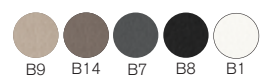
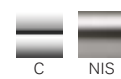
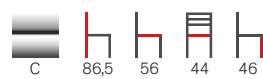
JUDE-SP



JUDE-ST



JUDE-SV





JUDE-LE

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Vita
95 x 190 (+45+45) cm
page 52



Urban-B
page 326




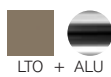


DORA

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Universe-110
70 x 110 (+50) cm
page 68

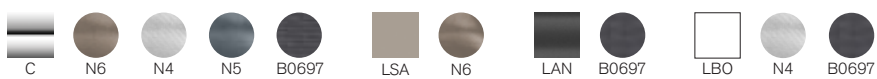
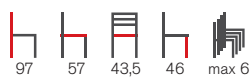




CLOUD-A

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CLOUD-B

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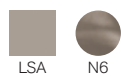
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Universe-160

90 x 160 (+50+50+50) cm

page 72





DOT-M

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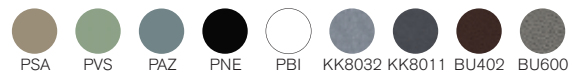
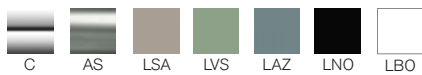
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Energy-160
90 x 160 (+50+50+50) cm
page 66



Dot-SGB
page 270





to
her
door

DOT-LT

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TRAFFIC

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Full
80 x 120 (+60) cm
page 92





TRAFFIC-T

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Archie-200
100 x 200 cm
page 40

Urban-LS
page 334








Cruise-240
110 x 240 cm
page 54



GLOBE

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Corona-120
ø 119 cm
page 94


Urban-LO
page 332



-  82
-  65
-  64
-  45
-  70
-  max 5
-  LSA
-  LRO
-  LNO
-  LBO
-  PSA
-  PSE
-  PNE
-  PBI



GLOBE-LG

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Cruise-240
110 x 240 cm
page 54


Urban-LS
page 334





ECHO

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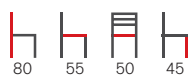




ECHO-L

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GEL

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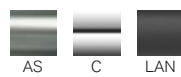
GEL-SL



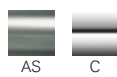
GEL-B

Corona-120
 ø 122 cm
 page 94

GEL-B



GEL-SL





Web-140
90 x 140 (+45+45) cm
page 88



Urban-LG
page 330



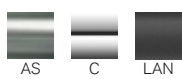
Contour-185
185 x 49 H80 cm
page 308



GEL-R

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GEL-L

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Cosmo
100 x 50 (+50+50+50+50) cm
page 108




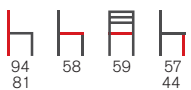


GEL-D

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**OK-9**
117 x 60/30 H220 cm
page 362





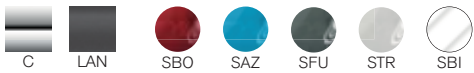
PLAYA

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Universe-130
90 x 130 (+50+50) cm
page 70

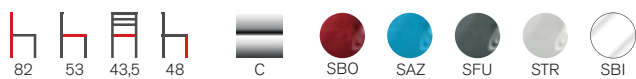




PLAYA-T

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NEW RETRÒ

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Cuscino opzionale

Optional cushion





CRYSTAL

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Cuscino opzionale

Optional cushion





FOR YOU

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Compass-Q
70 x 70 cm
page 100




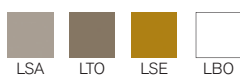


CHILI


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Web-120
80 x 120 (+58) cm
page 86







Hot-M
80 x 60 (+60) cm
page 114

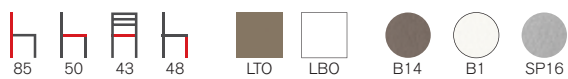

Urban-B
page 326

SLIM


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Wind-130
85 x 130 (+50) cm
page 90






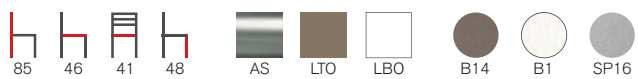

Universe-130
90 x 130 (+50+50) cm
page 70

TIME

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Full
80 x 120 (+60) cm
page 92



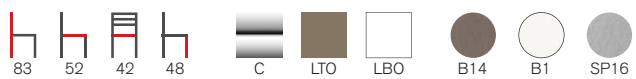


CONNIE

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Wind-130
85 x 130 (+50) cm
page 90





ICON

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Cosmo

100 x 50 (+50+50+50+50+50) cm

page 108

